

# Order Form:

# Subscribe Now...

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POST CODE: \_\_\_\_\_

TELEPHONE #: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

Which performance dates  
would you like to attend?

I'd like tickets for performances on this day.	Check One
Opening Night (Friday)	
First Saturday	
Thursday	
Second Friday	
Second Saturday	
Thursday	
Third Friday	
Closing night Saturday	

Regular \$45.00 Subs    X \_\_\_\_\_ = \_\_\_\_\_

Senior/Student \$35.00 Subs    X \_\_\_\_\_ = \_\_\_\_\_

(THURSDAYS AND FEBRUARY MATINEE ONLY)

Yes, I would like a \$15 membership = \_\_\_\_\_

TOTAL OWING = \_\_\_\_\_

Subscriptions are on sale until September 30,

2010. Order soon to avoid disappointment.

DUNDAS LITTLE THEATRE

Box 65605, Dundas, Ontario, L9H 6Y6

Subscribing to DLT's subscription series makes sense. The assurance of knowing that your tickets will be held for you at the box office on the night of the show is a great plus. Also, you save 20% on our regular ticket prices, and you demonstrate that you are a tangible part of Dundas Little Theatre's extended family.

To be become a DLT Subscriber, before October, simply fill in the attached order form and return it with a cheque payable to Dundas Little Theatre by mail to:

DUNDAS LITTLE THEATRE  
Box 65605, Dundas, Ontario, L9H 6Y6

## Get Involved!

Dundas Little Theatre thrives with the support of its membership and the greater community of which it is part.

We encourage you and your friends and family to be active in the organization...

Become a member, come out on a Wednesday night and lend a hand with setting up a show, come out to audition and take part in a production... The specific choice of what you want to is up to you!

For further information give us a call at

**905-627-1620**

or check out our web site at

[www.dundaslittletheatre.com](http://www.dundaslittletheatre.com)

*Thank you for supporting  
Dundas Little Theatre!*



Dundas Little Theatre

2010 - 2011

Subscription Series

Our 50th

Anniversary Season!

**1960 - 2010**

# DUNDAS LITTLE THEATRE INC.

## *Fair Liberty's* *Call*

by Sharon Pollock

1785. A United Empire Loyalist family that has fled from Boston to Canada is joined by two other veterans and a stranger whom they assume is a former Loyalist soldier.

However, things are not all as they seem. As the night progresses, hostages are taken at gunpoint and given until dawn to choose one person for execution.

First performed by the Stratford Festival in 1993, *Fair Liberty's Call* has since been frequently produced across North America. Sharon Pollock, twice winner of the Governor General's Award, has remained for more than a generation one of Canada's leading dramatists...

**October 22, 23, 28, 29, 30,**

**November 4, 5, 6, 2010**

**at 8:00 pm**

## *I'm Be Back*

## *Before Midnight*

by Peter Colley

Jan, who's recovering from a nervous disorder, and her husband rent a remote cabin from an odd farmer who tells gruesome ghost tales. When the husband's lustful sister arrives, frightening events transpire.

Soon Jan finds herself tormented by strange sounds in the night and visions of a vengeful ghost. Is Jan having another breakdown? Is someone trying to drive her mad?

What happens to the fragile wife as bodies appear and disappear gives this classic thriller its horrifying impact.

*I'll Be Back Before Midnight* is a first-rate thriller and a wonderfully spooky ghost story...

**January 28, 29,**

**February 3, 4, 5, 10, 11, 12,**

**2011 at 8:00 pm**

**Matinee February 6 at 2:00 pm**

## *Vieux Carré*

by Tennessee Williams

*"A Haunting play of lost souls..."*

The story takes place at 722 Toulouse Street, a rundown boarding house in the French Quarter of New Orleans circa 1938. There a young writer becomes involved in the lives of the landlady, Mrs. Wire, and her various tenants.

The action is concerned with interlocking lives of the various residents: a tubercular, homosexual painter; a doomed young girl and her coarse lover; two aging "ladies" living in near poverty; and the eccentric irrepressible landlady, who veers from cruelty to sentiment in her treatment of her charges.

Filled with evocative memories, and sharply etched portraits of its singular characters, what makes these folks stand out is their quiet dignity. These are people who cover their pain and loneliness with smooth small talk. They make the best of whatever harsh hand fate has dealt them....

**WARNING: MATURE CONTENT.  
AUDIENCE DISCRETION IS ADVISED.**

**April 29, 30,**

**May 5, 6, 7, 12, 13, 14, 2011**

**at 8:00 pm**

# Our Fiftieth Anniversary Season...